IMMO HESKE

RITUAL KNOWLEDGE: THE PRODUCTION, DISTRIBUTION AND DEPOSITION OF LATE BRONZE AGE HANGING VESSELS

1 Geophysical prospecting south of Hünenburg near Watenstedt, with a concentration of ritual activities and the old creek (graphics by H. Marx); 2 the Watenstedt I hoard hanging vessel with its casting mould (photograph by H. Marx).
Plate II

CHRISTOPH G. SCHMIDT

JUST RECYCLED? A NEW LIGHT ON ROMAN IMPORTS IN CENTRAL GERMANY ACCORDING TO THE ‘CENTRAL LITTLE FARMSTEAD’ OF FRIENSTEDT, THURINGIA

1 A section of one of the so-called offering shafts (photograph by Peter-Michael Sukalla, TLDA); 2 a cattle skull deposited in one of the shafts (photograph by Peter-Michael Sukalla, TLDA); 3 a clay puppet with needle holes, which has its nearest parallels in a Roman context, probably an imported object, but no raw material at all (photograph by the author); 4 the main grave formed as a chamber with steps on one side, repeating on a smaller scale the princess’ grave at Haßleben, only 15 kilometres away (photograph by Peter-Michael Sukalla, TLDA); 5 the grave goods of the main grave were sparse, but they contained signs of a high social status, like a fibula and arrowheads made of silver, a gold finger-ring, and a Roman aureus as an obolus placed in the mouth (photograph by Brigitte Stefan, TLDA).
Plate III

KATARZYNA CZARNECKA

A PARADE SHIELD FROM THE PRZEWORSK CULTURE CEMETERY IN CZERSK, NEAR WARSAW, POLAND: AN INTERNATIONAL SIGN OF STATUS IN THE EARLY ROMAN PERIOD

1 Czersk, Piaseczno district, grave 93: shield grip, before restoration (photograph by A. Wiśniewska); 2a-2b: 2a the preliminary results of the time-intensity correlation of registered chosen isotope signals from micro-sampling on the rivet plate; 2b the site of the micro-sampling (photograph by E. Miśta).
Plate IV

KONSTANTIN N. SKVORTSOV
THE FORMATION OF A SAMBIAN-NATANGIAN CULTURE PATRIMONIAL ELITE IN THE ROMAN PERIOD IN THE CONTEXT OF THE AMBER TRADE

1 Necklace of mosaic glass and bronze beads from inhumation burial 216, Lauth burial ground (after Skvortsov 2004, Fig. 100); 2 Roman tableware from Sambian-Natangian burial grounds: 2.1 Wareneng, Kr. Fischhausen (Zelenogradsk district) (after Gaerte 1929, p.211, Fig. 159.f); 2.2 Klein Fließ, Kr. Labiau (Izobil’noe, Polessk district) (after Grenz’ archive); 2.3-3a Partheinen, Kr. Heiligenbeil (Moskovskoe-1, Bagrationovsk district), burial 6 (after Golubev 2010); 3.4 Kirpehnen, Kr. Fischhausen (Povarovka, Zelenogradsk district) (after Gaerte 1929, p.211, Fig. 159.c); 5 Jugehnen, Kr. Fischhausen (Aleika-3, Zelenogradsk district) (after Hohlov 2010, p.73). All the sites are in the Kaliningrad region of Russia.
The Formation of a Sambian-Natangian Culture Patrimonial Elite in the Roman Period in the Context of the Amber Trade

1a Finds from burials related to the fourth level: silver bracelet (type Wójcik V) grave 98; 1b silver fibula with gilding (type A217) grave 177 from Grebieten, Kr. Fischhausen (after Bujack 1888, Plate V. 1a, b); 1c Brandenburg, Kr. Heiligenbeil (Ushakovo, Gur’evsk district): silver rosette-like fibula with gilding and bronze details (sixth group of U. Lund Hansen); 1d gold pendant made of Emperor Victorinus aureus (268–270 AD); 2a-g finds from Klein Medenau, Kr. Fischhausen (Logvinovo, Zelenogradsk district), grave 12; 2h-n finds from Jugehnen, Kr. Fischhausen (Aleika-3, Zelenogradsk district) (after K.N. Skvortsov).
DID THEY EXIST? THE QUESTION OF ELITES IN WESTERN LITHUANIA IN THE ROMAN AND EARLY MIGRATION PERIODS, AND THEIR INTERREGIONAL CONTACTS

Grave goods from Bandužiai, grave 74: 1 pectoral ornament with a pair of tutulus pins with tin coating and blue glass; 2-8 finger-rings; 9, 10 crossbow brooches; 11, 12 bracelets (1 bronze, tin coating, blue glass; 2 silver; 3-12 bronze) (photographs by Jolanta Mažeikaitė).
Plate VII

RYTIS JONAITIS
CIVITAS RUTENICA IN EARLY VILNIUS IN THE 14TH AND 15TH CENTURIES.
THE SOCIO-CULTURAL ASPECT

1. graves 334 and 336, seen from the north; 2.1. grave 226, seen from the north; 2.2. grave 225, seen from the east; 3. grave 270, seen from the northwest; 4. burials 303 and 307, seen from the east (photographs by R. Jonaitis).
Plate VIII

RYTIS JONAITIS
CIVITAS RUTENICA IN EARLY VILNIUS IN THE 14TH AND 15TH CENTURIES.
THE SOCIO-CULTURAL ASPECT

Finger-rings: 1 grave 106; 2 grave 93; 3 grave 176; 4-5 grave 21; 6-7 grave 58; 8 grave 6 (photographs 1, 3-7 by A. Blažys, 2 by A. Baltėnas, 8 by I. Kaplūnaitė).